

# SPIDER-MAN



005  
BENDIS  
PICHELLI  
PONSOR  
**MARVEL**



# SPIDER-MAN

High schooler Miles Morales was bitten by a stolen, genetically altered spider that grants him incredible arachnid-like powers.

Miles is having a hard time balancing school and super-heroing.

This is a secret he has shared only with his best friend Ganke and his father. That is until a new student arrived at school... The famous ex-X-Man Goldballs. Ganke spilled Miles' secret in an attempt to get Miles back on track. It did not go well.

Miles' mother is also worried about Miles' new lack of focus and made the mistake of dragging Miles' grandmother into it.

The criminal kingpin The Black Cat has put a bounty on the new Spider-Man's head. One of her newest enforcers, Hammerhead, captured Miles in hopes of collecting.

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BROOKLYN VISIONS  
ACADEMY.

KNOCK KNOCK

YEAH?

HEY.

GANKER.  
RIGHT?

OH HEY! GOLDBALLS.

YOU CAN  
CALL ME  
FABIO.

IN FACT,  
PLEASE CALL  
ME FABIO.

SO,  
IS YOUR  
UH, BUDDY  
AROUND?

MILES?  
NO.

HE TOOK  
OFF?

HE DOES  
THAT.

(YOU  
KNOW...)

SURE.

HEY, SO,  
WERE YOU  
SERIOUS ABOUT  
LETTING ME  
ROOM WITH  
YOU GUYS?



UH, YEAH, TOTALLY.

YOU, UH, YOU WANT TO ROOM WITH US?

EVEN AFTER THAT INSANELY EMBARRASSING DISPLAY WE HAD IN THE LUNCHROOM?

WELL, YEAH, IT WAS EMBARRASSING.



I REALLY SHOULDN'T HAVE BETRAYED HIS TRUST LIKE THAT.

I KNOW WE JUST MET BUT...NO.

YOU REALLY SHOULDN'T HAVE.

I FEEL REALLY BAD NOW.

WHY DID YOU DO IT EXACTLY?



I WAS-- WHAT I SAID. I WAS REALLY EXCITED YOU WERE HERE ALL OF A SUDDEN.

I REALLY AM A PAN. IT FELT LIKE A SIGN...OR SOMETHING.

MILES IS GOING THROUGH SOME STUFF AND YOU COULD, I DON'T KNOW, MAYBE, HELP HIM.

BUT--

BUT THAT WAS TOTALLY HIS CALL.

TOTALLY.



WELL, THE GOOD NEWS IS YOU WERE RIGHT IN THAT I PROMISE I WILL NEVER EVER TELL ANYONE HIS SECRET.

THANK YOU.



BUT YOU WERE LUCKY.

I KNOW.

HOW LONG YOU TWO BEEN FRIENDS?

KINDERGARTEN.

AW, THAT'S NICE.

YOU GUYS WILL WORK IT OUT.



I HOPE.

I CAN'T BELIEVE YOU WANT TO LIVE WITH US.

WE'RE, LIKE, ALL DRAMA LATELY.

YOU'D RATHER LIVE HERE THAN WITH THE X-MEN?





I THOUGHT ABOUT THAT, BUT END OF THE DAY, I'VE HAD A REALLY CRAPPY YEAR.

AND I'M HERE AT THIS NEW SCHOOL THAT I DIDN'T WANT TO BE AT IN A CITY I DON'T KNOW AT ALL...

...I COULD REALLY USE FRIENDLY FACES AND I COULD DOUBLY USE FRIENDLY FACES THAT, WELL, GET--



THE EXTRA WEIRDNESS OF HAVING SUPER-POWERS IN THIS WEIRD WORLD THAT SHOULD TOTALLY BE USED TO IT BY NOW.

YEAH.

HEY, IS MILES GOING TO BE OKAY WITH ME CRASHING HERE?



I HAVE NO IDEA.

IF HE EVER COMES BACK WE'LL ASK HIM.

WHAT'S THAT?



IT'S THIS VLOG I TAGGED FOR UPDATES.

THIS GIRL IS TOTALLY OBSESSED WITH MILES EVER SINCE HIS COSTUME RIPPED ON CAMERA.



WHY IS THAT A THING THAT SHE WOULD--?

BROWN SKIN.

OH. DUH.

WELL, SHE SEEMS VERY EXCITED.

--KNOW THAT SOME OF YOU THINK I'M TOTALLY OBSESSED WITH THE NEW SPIDER-MAN, BUT!







Jessica Jones, private investigator  
<https://aliasinvestigations.com> • See

Mobile-friendly

"OH, MISTER SPIDER-BOY..."





WOW, HE'S REALLY OUT COLD.

WANT ME TO SHAKE HIM AWAKE, MISS HARDY?

NO, HAMMERHEAD, I HAVE IT.

MONEY WELL SPENT.

YOU REALLY DID A GREAT JOB HERE. YOU REALLY DID.

WE SHALL BE DOING BUSINESS AGAIN.



KID'S A SLEEPER.

HE'S YOUNGER THAN I THOUGHT HE'D BE.

I CAN'T HELP BUT WONDER--

WHAT?

WE TOOK HIM OUT FOR BUSINESS REASONS. AND I FEEL THIS OVERWHELMING HATRED FOR HIM, BUT--



YA HATE HIM.

I DO.

BUT I DON'T EVEN KNOW HIM.

I GET IT.

THE OLD SPIDER-MAN'S KINDA OUTTA OUR REACH NOW, BUT WE'RE STILL STEAMIN' FROM ALL THE TROUBLE HE CAUSED US--

AND NOW HE'S HERE.



AND WE'RE TAKING OUT OUR OLD SPIDER-MAN FRUSTRATION ON THE NEW ONE.

IT MAKES SENSE.

STILL.

I'D LIKE TO THINK I AM ABOVE THAT.

WHY?



GARY? WHERE'S GARY? GARY... FINGERPRINTS.

LET'S FIND OUT WHO THIS KID IS AND WHAT HE'S REALLY WORTH TO US.





HE'S NOT  
IN ANY OF THE  
SYSTEMS.

LOCAL,  
FEDERAL,  
INTERPOL...



SO?  
HE'S A  
KID.

HE  
JUST AIN'T  
NEVER BEEN  
PINCHED.



THIS  
SEARCH IS  
MORE THAN  
THAT.

THERE IS  
NOTHING  
ON HIM...  
ANYWHERE.

NOT  
A BIRTH  
RECORD,  
A SCHOOL  
RECORD,  
NOTHING.

HE'S  
WIRED.



SO HE'S  
CONTACTED?



THIS IS  
S.H.I.E.L.D.

GET HIM  
OUT OF HERE.  
DUMP THE BODY.  
AND WE NEED TO  
LEAVE TEN  
MINUTES  
AHEAD--



AGGH!

WHAT?

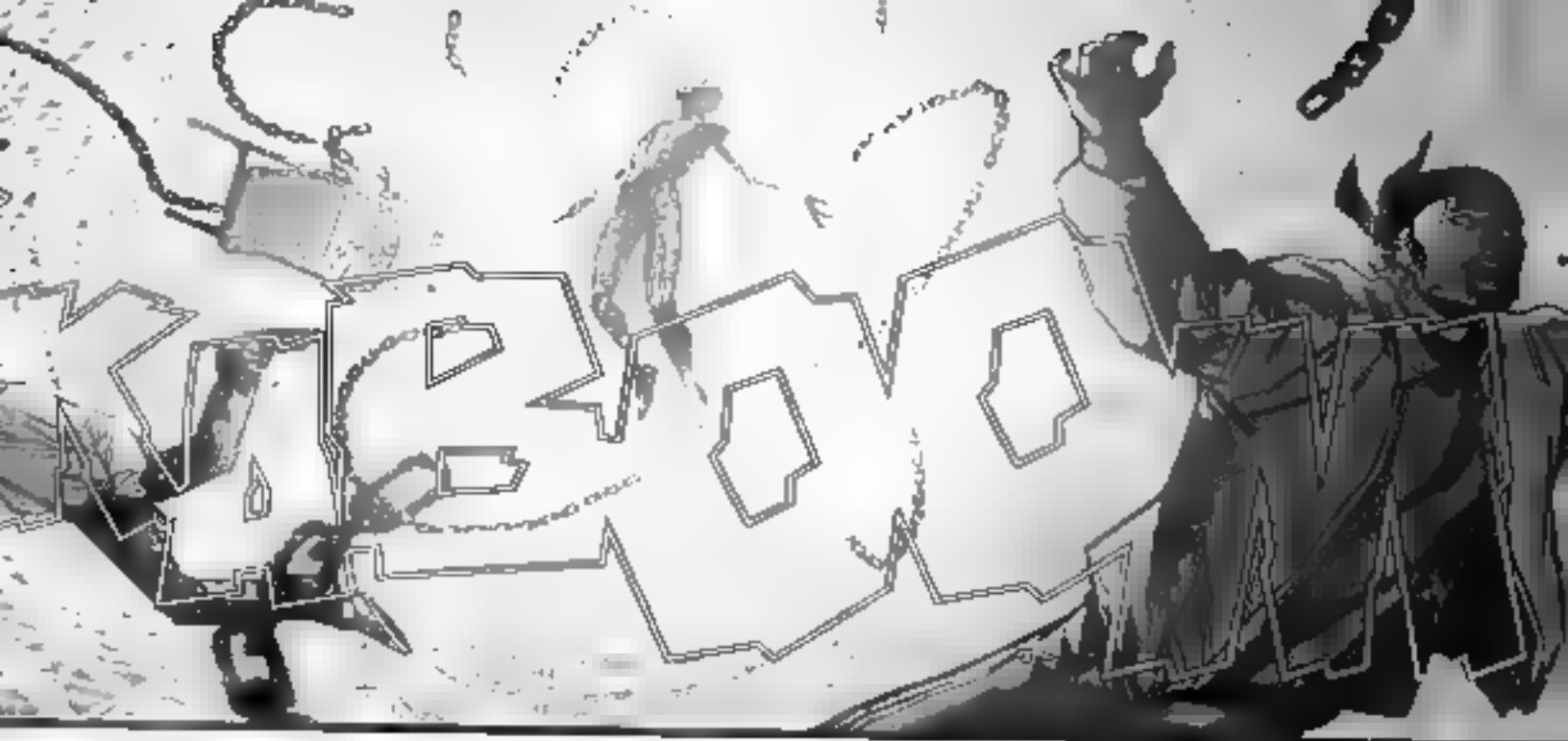
SAH!!

LIKE  
SOMETHING  
BIT ME.











BLACK CAT.

OH, I GET  
IT NOW.

HAS BAD  
POWERS.

BAD LUCK  
FOR--

WHCC

KC

OW.

BAD LUCK FOR ME  
IS WHAT I'M GOING  
TO GUESS.

AND THIS IS  
HAMMERHEAD.

THIS GUY I SAW  
ONLINE ONCE.

CRASH

BUT WHAT A  
LOVELY OOOO COMING  
OFF THAT HEAD.

I HIT HIM WITH  
A VENOM BLAST...

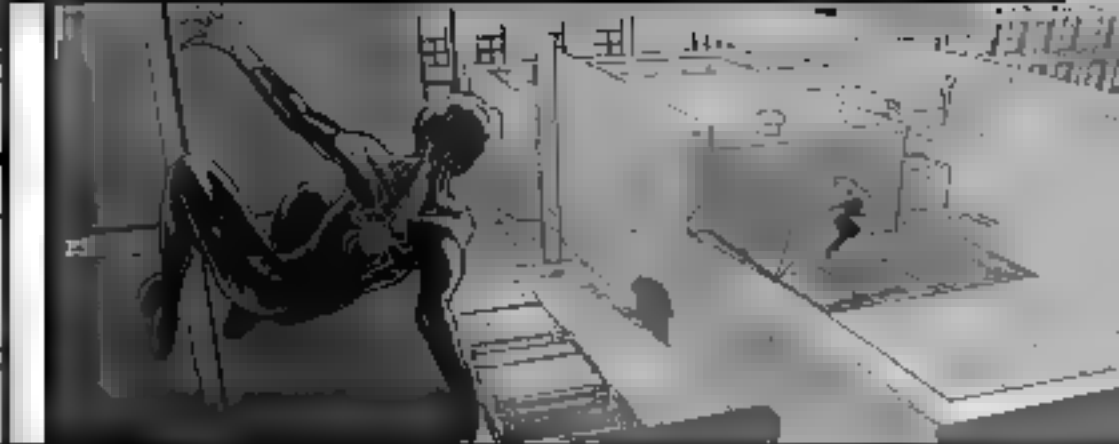
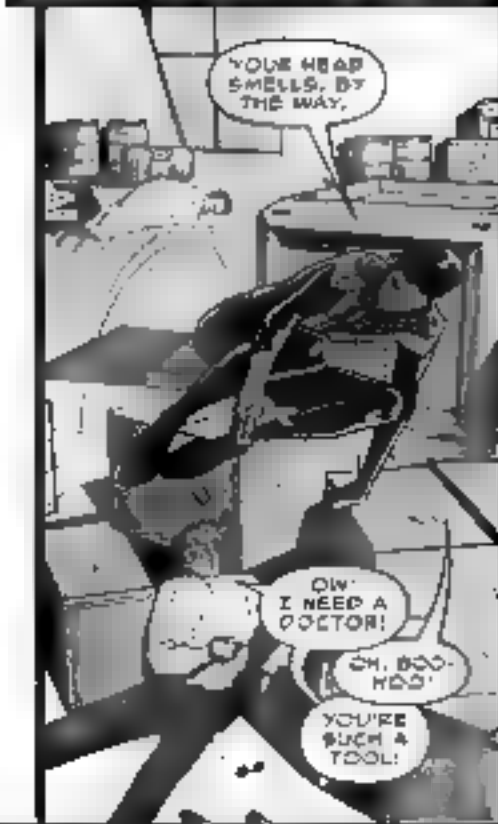
THERE'S A DELAY ON  
THOSE, BUT NOT THAT  
LONG OF A--

SYAAGGHH!!

OH, THERE  
IT GOES.

OKAY.







WHY?

WHY DID YOU COME AFTER ME?



BECAUSE I'M RUNNING A BUSINESS.

AND YOU'RE BAD FOR BUSINESS.

I DON'T EVEN KNOW YOU.

YOU PUT ON THAT COSTUME.

YOU DECIDED TO REPRESENT SOMETHING...

...AND WHAT YOU REPRESENT IS BAD FOR MY BUSINESS.



I KNEW YOU WERE AN AVENGER. (BIG DEAL. D-MAN WAS) BUT I DIDN'T KNOW YOU WERE CONNECTED.

CONNECTED? I DON'T KNOW WHAT THAT MEANS.

WELL, YOU'RE--YOU'RE UNDER ARREST.

CUTE.

BUT YOU DON'T GET TO DO THAT, KID.

YOU'RE A VIOLANTE.

BUT, HEY. YOU'RE YOUNG. YOU'LL FIGURE OUT HOW THE WORLD REALLY WORKS.

AND WHEN YOU DO, YOU COME FIND ME.

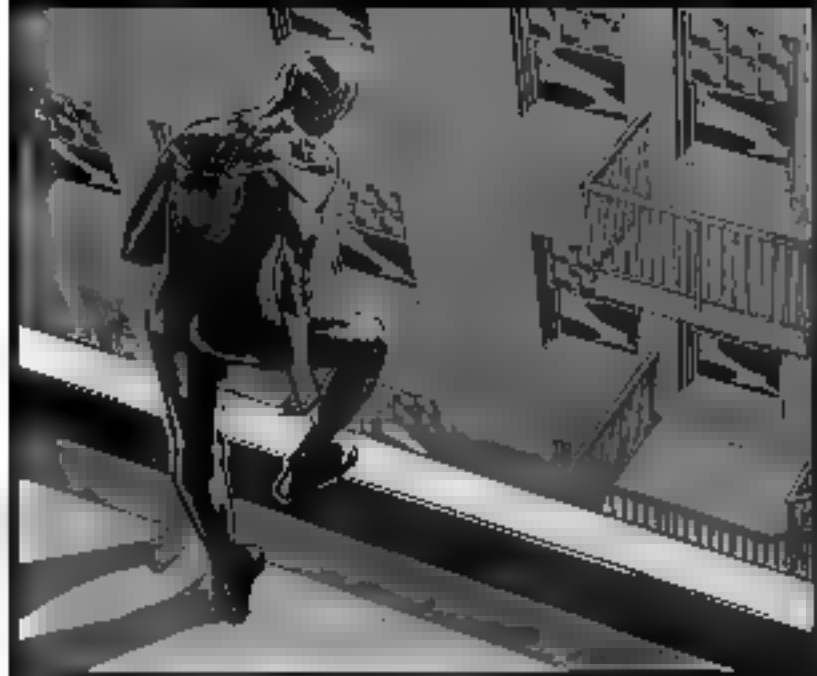
I'LL TEACH YOU HOW TO MAKE SOME REAL MONEY.

BUT TAKE ALL THIS AS A WARNING... IF YOU CROSS ME, I'LL FIND YOU, AGAIN, AND I'LL RUIN YOUR LIFE.



YOU'RE GOING TO JAIL.







WHAT DOES  
RED EYE EVEN  
MEAN?

NOW  
CAN YOU BE  
REBORNED?

THIS  
WAS NOT MY  
FAVORITE DAY,  
CAPTAIN.

JUST  
BE HAPPY  
YOU'RE NOT  
STATIONED IN  
MIDTOWN.

AVENGERS  
TOWERS IS LIKE  
A "TARGET FOR  
CRAZY."

CAPTAIN  
QUAID, YOU  
FORGOT TO SIGN  
THESE.

GUDEMS  
AND BROOKLYN  
ARE NOTHING  
COMPARED TO  
WHAT JOBS  
ON IN--

OH.



HUN.

NO  
NOTE?

WHO  
DIDN'T LEAVE  
A NOTE?



BACK IN MY  
DAY SPIDER-MAN  
WOULD LEAVE A  
NOTE.

IT WAS  
COMPLETELY  
INADMISSIBLE IN  
COURT BUT IT WAS,  
YOU KNOW,  
POLITE.

I GET YOUR SON HAS  
MY HANDS FULL TODAY.





YOU WOULD  
KNOW BETTER  
THAN ME.

I THOUGHT  
YOU AND YOUR  
SON WERE  
CLOSE.

I THOUGHT  
HE CONFIDED  
IN YOU.



HE  
DOES BUT I  
DON'T--

I CAN'T  
POSSIBLY KEEP  
TRACK OF HIS  
EVERY COMING  
AND GOING.

BUT STILL,  
IT'S NICE THAT  
YOU HAVE THE KIND  
OF RELATIONSHIP  
WHERE HE WOULD  
TELL YOU THAT BIG  
SECRET OF HIS.

AND HERE  
I AM, IN RETURN,  
LYING TO HIM AND  
HIS MOTHER.



BUT YOU  
KNOW THAT'S  
THE DEAL.

IT'S THE  
SAME FOR ALL  
OF US.

IF YOU  
TELL THEM, YOU  
PUT THEM IN DANGER.  
YOU COMPROMISE  
YOUR SITUATION.

I  
KNOW.



HE'S A  
GOOD KID,  
JEFFERSON.

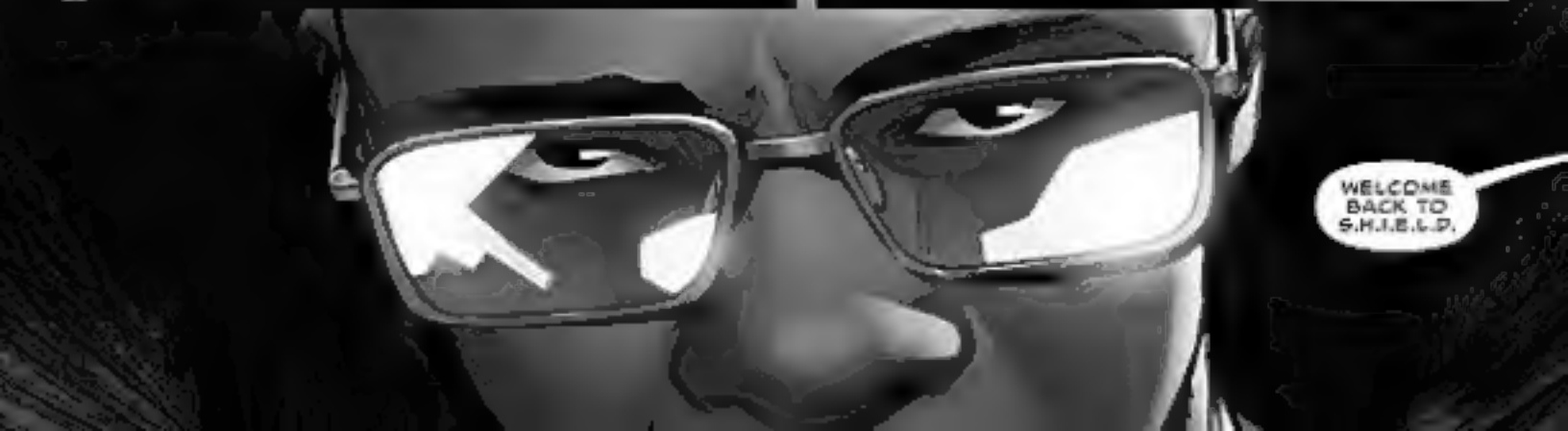
THE AVENGERS  
SPEAK SO HIGHLY  
OF HIM.

SO WE  
HAVE A DEAL,  
MISS HILL?

YES.

WE WILL DO  
WHAT WE CAN  
TO PROTECT HIM.  
I ALREADY  
STARTED THE  
BALL ROLLING,  
AGENT.

"AGENT."



WELCOME  
BACK TO  
S.H.I.E.L.D.

# BROOKLYN VISIONS ACADEMY.

MILES?

MILES!

YOU'RE ALIVE!

YEAH, OF COURSE I AM.

IT LOOKED LIKE A GUY WITH A BIG HEAD TOOK YOU OUT AND DRAGGED YOU AWAY.

OH, YOU GUYS SAW THAT.

EVERYONE DID?

WE WERE RUNNING AROUND LOOKING FOR YOU...

WELL, THAT'S EMBARRASSING.

DUDE, I AM SO SORRY--

I KNOW, BUT WE NEED TO TALK THIS OUT.

YOU TOO, MAN.

UH, YEAH.

K.

MEP

FIRST OF ALL, AND I MEAN IT--

NEVER AGAIN.

NEVER.

WHAT HAPPENED TO YOU TODAY?

THAT'S THE THING--I'M NOT ENTIRELY SURE BUT HERE'S WHAT I KNOW...

CLICK  
CLICK



NEXT ISSUE: CIVIL  
WAR

**YOU WANT TO KNOW  
WHAT HAPPENS *NEXT*?**

**MARVEL**

**DON'T MISS**

**SPIDER-MAN #6**